

Visual Arts 11

General Curriculum Outcomes

Students will be expected to

Creating, Making, and Presenting

1. explore, challenge, develop, and express ideas using the skills, language, techniques, and processes of the arts.
2. create and/or present, collaboratively and independently, expressive products in the arts for a range of audiences and purposes.

Understanding and Connecting Contexts of Time, Place, and Community

3. demonstrate critical awareness of and value the role of the arts in creating and reflecting culture.
4. respect the contributions of individuals and cultural groups to the arts in local and global contexts and value the arts as a record of human experience and expression.
5. examine the relationship among the arts, societies, and environments.

Perceiving and Responding

6. apply critical thinking and problem solving strategies to reflect on and respond to their own and others' expressive work.
7. understand the role of technologies in creating and responding to expressive works.
8. analyze the relationship between artistic intent and the expressive work.

Specific Curriculum Outcomes

Students will be expected to

- CM 1.1 develop and realize artworks demonstrating skilful knowledge of formal design principles
- CM 1.2 explore intrinsic properties of art media to express specific intent
- CM 1.3 sustain a concept through diverse approaches and art media
- CM 1.4 demonstrate the ability to articulate understanding of formal design principles
- CM 1.5 refine the art-making process through personal skill development from concept to finish
- CM 2.1 investigate, create, and employ signs and their signifiers (symbols) to communicate contemporary issues and/or personal meaning through a variety of media
- CM 2.2 critically engage visual, spatial, and temporal concepts through various contexts and media
- CM 2.3 make critical and articulate judgments when collaboratively sorting, arranging, and displaying artworks
- CM 2.4 encourage peers to express individual approaches to and opinions of aesthetic forms in collaborative learning environments

- UC 3.1 reflect on the impact that an everyday visual context has on personal expression
- UC 3.2 explore the links between visual arts and the student's personal environment
- UC 3.3 continue to develop an understanding of how visual arts contribute to the creation of culture

- UC 3.4 actively engage in art advocacy
- UC 3.5 investigate the ways in which artists explore social and artistic issues
- UC 3.6 give voice to personal concerns through visual expression
- UC 4.1 explore and share a developed appreciation for the diversity of art and artifacts from individuals and various cultures
- UC 4.2 incorporate in their personal artwork visual images that are inspired by a variety of cultural, socio-economic, and national origins
- UC 4.3 articulate through various texts how artists and the arts inform, define, and cause us to question and reflect
- UC 4.4 analyze personal understanding of how individual and societal values affect their own response to visual arts
- UC 4.5 research to create images that communicate the influence of local, national, and global artists from a variety of cultural and historical contexts
- UC 4.6 recognize and respond to artworks from different cultures and periods
- UC 5.1 create artwork that is informed by other arts disciplines
- UC 5.2 analyze and demonstrate an understanding of how personal, social, cultural, and physical environments interact
- UC 5.3 generate artwork that demonstrates an understanding of the elements of art and principles of design as they exist in art and in the natural and built environments
- UC 5.4 examine and debate the moral, ethical, and legal issues related to the creation of artworks
- UC 5.5 explore the functions and ethics of how various societies use the arts

- PR 6.1 develop an art vocabulary in order to facilitate evaluation and interpretation of artworks
- PR 6.2 continue to engage in the critical process to develop informed, aesthetic responses
- PR 6.3 recognize strategies by which visual art and design problems can be resolved
- PR 7.1 knowledgeably practise safety and demonstrate responsibility in the proper use of materials and tools
- PR 7.2 continue to develop skills in making informed judgments about the use of various media and technological processes, considering their ability to convey meaning
- PR 7.3 analyze and respond to the direct influence expanding technology has had and continues to have on the individual and society
- PR 8.1 recognize the evolving interaction between a concept and its execution in personal artwork and the works of others
- PR 8.2 demonstrate an awareness of how consideration of the intended audience affects and impacts on an artwork