

Music 12

General Curriculum Outcomes

Students will be expected to

Creating, Making, and Presenting

1. explore, challenge, develop, and express ideas using the skills, language, techniques, and processes of the arts
2. create and/or present, collaboratively and independently, expressive products in the arts for a range of audiences and purposes

Understanding and Connecting Contexts of Time, Place, and Community

3. demonstrate critical awareness of and value the role of the arts in creating and reflecting culture
4. respect the contributions of individuals and cultural groups to the arts in local and global contexts and value the arts as a record of human experience and expression
5. examine the relationship among the arts, societies, and environments

Perceiving and Responding

6. apply critical thinking and problem solving strategies to reflect on and respond to their own and others' expressive work
7. understand the role of technologies in creating and responding to expressive works
8. analyze the relationship between artistic intent and the expressive work

Specific Curriculum Outcomes

Students will be expected to

- CM 1.1 actively participate through individual or ensemble music-making in the selection, preparation, and presentation of music
- CM 1.2 use their knowledge of musical elements and technologies to shape creative expression through both composition and performance
- CM 1.3 interpret and represent a range of thoughts, images and feelings using and responding to non-verbal gestures
- CM 1.4 demonstrate an ability to decode musical notation and encode music as a means toward lifelong musical independence and enjoyment
- CM 2.1 improvise and compose increasingly complex music using a variety of sound sources, including vocal, instrumental, and electronic to express ideas, perceptions, and feelings
- CM 2.2 demonstrate the intrinsic fusion of skills, concepts, and feelings through performing and creating for a range of audiences and purposes
- CM 2.3 create and perform a wide range of musical styles, forms and genres, alone and collectively

- UC 3.1 analyze and evaluate the role of music in daily life
- UC 3.2 evaluate possibilities for ongoing involvement in music-related vocations and avocations
- UC 3.3 demonstrate an appreciation of music from a broad range of cultural and historical contexts
- UC 3.4 analyze, understand, and value the influence of music in creating and reflecting culture, both historical and present day
- UC 4.1 recognize the importance of the musical contributions of individuals to their communities
- UC 4.2 respect the contribution of cultural groups to music in the global community
- UC 4.3 demonstrate an understanding of the power of music to shape, express, and communicate ideas and feelings throughout history
- UC 5.1 analyze and make decisions about the relationship between music, other arts, and other subjects
- UC 5.2 analyze and make decisions about the relationship between music and society and music and the natural environment

- PR 6.1 analyze and apply the processes used to address challenges and make decisions while creating and performing music
- PR 6.2 analyze and respond personally to an extended variety of musical styles, forms, and genres
- PR 6.3 evaluate their own musical insights and aesthetic responses in the context of other critical commentary
- PR 7.1 select among available technologies to create and perform music that reflects a variety of moods, thoughts, and feelings
- PR 7.2 demonstrate an understanding of the relationship between technical skill and expressive qualities of sound sources
- PR 7.3 use a range of technologies to produce and reproduce sound that expresses personal thoughts and feelings
- PR 8.1 analyze how consideration of the intended audience affects the musical work
- PR 8.2 reflect critically on meanings, ideas, and values associated with particular music compositions and performances
- PR 8.3 interpret the relationship between intention and outcome in their own and others' work
- PR 8.4 analyze and make decisions about their own musical work, using available technology and feedback from others