

# Music 10

## General Curriculum Outcomes

Students will be expected to

### Creating, Making, and Presenting

1. explore, challenge, develop, and express ideas using the skills, language, techniques, and processes of the arts
2. create and/or present, collaboratively and independently, expressive products in the arts for a range of audiences and purposes

### Understanding and Connecting Contexts of Time, Place, and Community

3. demonstrate critical awareness of and value the role of the arts in creating and reflecting culture
4. respect the contributions of individuals and cultural groups to the arts in local and global contexts and value the arts as a record of human experience and expression
5. examine the relationship among the arts, societies, and environments

### Perceiving and Responding

6. apply critical thinking and problem solving strategies to reflect on and respond to their own and others' expressive work
7. understand the role of technologies in creating and responding to expressive works
8. analyze the relationship between artistic intent and the expressive work

## Specific Curriculum Outcomes

Students will be expected to

- CM 1.1 sing or play, maintaining a part within increasingly complex textures and harmonies, using a range of musical structures and styles
- CM 1.2 demonstrate how materials, techniques, and forms can be used to enhance the expression of meaning in music
- CM 1.3 interpret and respond to non-verbal gestures, making connections to notation and musical expression
- CM 1.4 express musical thoughts and ideas using a variety of notational systems, both traditional and non-traditional
- CM 2.1 improvise and compose music using a range of skills and forms that express ideas, perceptions, and feelings
- CM 2.2 explore a range of skills and techniques to create, make, and present music
- CM 2.3 explore and perform, alone and with others, music expressing a broad range of thoughts, images, and feelings

- UC 3.1 identify the influences of music in daily life, local and global
- UC 3.2 explore possibilities for musical involvement in school and community, local and global
- UC 3.3 examine a variety of cultural and historical influences on music and musicians
- UC 3.4 explore the various roles of music in local and global contexts
- UC 4.1 explore through musical activities how music reflects cultural and historical events and issues
- UC 4.2 analyze and compare music that reflects universal ideas
- UC 5.1 examine the connection between music and other arts and music and other school curriculum areas
- UC 5.2 describe the relationship between societies and their music
  
- PR 6.1 identify problems associated with the process of music making
- PR 6.2 explore and use appropriate vocabulary and knowledge of music in responding to their own work and the work of others
- PR 6.3 offer and accept constructive criticism as part of the music-making process
- PR 7.1 explore combinations of instruments and sound sources, including electronic sources
- PR 7.2 explore the relationship between technical skill and expressive qualities of non-acoustic and acoustic sound sources
- PR 7.3 use a range of technologies to plan, produce, and create music
- PR 8.1 develop criteria to analyze and evaluate their own work
- PR 8.2 explore a range of musical works with reference to the composer's intent
- PR 8.3 analyze performances and provide critical commentary on aspects of musical presentation in light of the performer's intent