

Mi'kmaw Language 7

General Curriculum Outcomes

Students will be expected to

1. express respect for the persons addressing them
2. communicate ideas and information in the Mi'kmaw/Miigmao language by exploring, extending, clarifying, and reflecting on their own and others' thoughts, ideas, feelings and experiences
3. select, read, and respond personally and critically to a range of Mi'kmaw/Miigmao texts using the Smith-Francis orthography
4. interpret, select, and combine information in Mi'kmaw/Miigmao using a variety of strategies, resources, and technologies
5. create text and oration collaboratively and independently using a variety of forms
6. use a range of strategies to develop effective listening, speaking, and writing for a range of audiences and purposes
7. articulate, examine, appreciate, and practise ways worldview is connected to language.
8. develop an understanding of Mi'kmaw/Miigmao values and culture through various contexts and experiences of Mi'kmaw/Miigmao language.

Specific Curriculum Outcomes

LISTENING AND SPEAKING

By the end of grade 7, students will be expected to

- 1.1 address others with respect, refrain from inappropriate language, and attend to the speakers with appropriate body language
- 1.2 use protocol within the classroom and outside with peers, teachers, and elders
- 1.3 perform a talking circle using proper Mi'kmaw protocol

- 2.1 participate in small-group and large-group discussions
- 2.2 converse in informal settings such as the playground, hallways and cultural centres

READING AND WRITING

- 3.1 spell approaching standard spelling
- 3.2 use the 14 tenses and be aware of their importance in Mi'kmaw
- 3.3 interpret symbols, sounds, and intonations of words through reading and conversing
- 3.4 complete dictation
- 3.5 take notes in some subjects

WRITING AND OTHER WAYS OF REPRESENTING

- 5.1 retell stories to younger classes
- 5.2 write and produce plays
- 5.3 express increasingly more advanced ideas, thoughts, and feelings for self and others through writing
- 5.4 participate in storytelling circles by telling short oral stories with basic abstraction
- 5.5 peer edit

MI'KMAQ CONSCIOUSNESS AND IDENTITY

- 7.1 analyze Mi'kmaq traditions and modern government processes such as the Grand Council and the Band Chief and Council
- 7.2 discuss current events
- 7.3 examine court cases in a critical analytic manner

- 8.1 participate in creating a healthy, holistic identity
- 8.2 be aware of and respect the range of cultures, human behaviours, experiences, emotions, and ideas conveyed through oral communication
- 8.3 use drama, role playing, play, puppetry, sculpting, woodworking, pottery, and songs to express Mi'kmaq identity and world view