

Gaelic Studies 11

General Curriculum Outcomes

Students will be expected to

1. demonstrate an understanding of the origins of the Gaels
2. demonstrate an understanding of the contribution of the Gaels to the settlement, growth, and identity of Canada
3. demonstrate an understanding of the contribution of the Gaels to the economic, military, and political life of Canada
4. engage in specific research using the historical method and communicate the results of their research effectively
5. examine the role of oral tradition and literature in the expression of Gaelic culture
6. explore and express thoughts, experiences and feelings through Gaelic Arts

Specific Curriculum Outcomes

Students will be expected to

Module 1: Roots

- 1.1 demonstrate an understanding of the ancient historical and geographic roots of the Gaels
- 1.2 describe the Highland experience and analyze its effect on Gaelic culture
- 1.3 analyze the key events that led to the Gaelic migrations (diaspora)

Module 2: Settlement, Growth, and Identity

- 2.1 demonstrate an understanding of the role played by the Gaels in the Fur Trade and exploration of North Western Canada
- 2.2 describe and analyze forces shaping the settlement patterns of Gaels in Canada
- 2.3 describe the social structure of Gaelic communities and their relationship to other cultures in Canada
- 2.4 demonstrate an understanding of the ways in which Gaelic language, music, and oral tradition have shaped Gaelic identity

Module 3: Economic, Military, and Political Life

- 3.1 assess the leadership of the Gaels in the development of public life in Canada
- 3.2 explain the impact of the Gaels on Canada's military history and traditions
- 3.3 analyze the role played by Gaels in Confederation

Module 4: Independent Study

- 4.1 develop and refine a proposal for an inquiry or creative work
- 4.2 develop a work plan that enables time management, monitors progress and contributes to the criteria for evaluation
- 4.3 formulate a question for research
- 4.4 conduct an organized research, using a variety of information sources (e.g., primary and secondary sources, audio-visual materials, Internet sites) that present a diverse range of perspectives on Canadian history
- 4.5 organize research findings, using a variety of methods and forms (e.g., note taking, graphs and charts, maps, and diagrams)
- 4.6 demonstrate an ability to identify bias, prejudice, stereotyping, or a lack of substantiation in statements, arguments, and opinions
- 4.7 compare key interpretations of Canadian history
- 4.8 explain relationships and connections in the data studied (e.g., chronological ties, cause and effect, similarities and differences)
- 4.9 draw conclusions based on the effective evaluation of sources, analysis of information, and awareness of diverse historical interpretations
- 4.10 demonstrate an ability to develop a cogent thesis substantiated by effective research
- 4.11 communicate effectively, using a variety of styles and forms
- 4.12 use an accepted form of academic documentation effectively and correctly (e.g., footnotes, endnotes, or author-date citations; bibliographies or reference lists; appendices), and avoid plagiarism
- 4.13 express ideas, opinions, and conclusions clearly, articulately, and in a manner that respects the opinions of others
- 4.14 reflect upon and value what they have learned

Module 5: Oral Tradition and Literature

- 5.1 demonstrate an understanding of ways in which oral tradition transmits culture and history
- 5.2 illustrate the scope and richness of Gaelic language tradition across Canada as evidenced through a range of cultural expression
- 5.3 explore traditional Gaelic customs and beliefs and describe their impact on contemporary life
- 5.4 evaluate the impact of Nova Scotia institutions on the degree of survival of Gaelic language in Nova Scotia
- 5.5 assess the impact of emerging technologies on language, culture, and tradition
- 5.6 compare the relationship between Gaelic literature in Canada and Scotland
- 5.7 compare the variations in expression of culture among Gaelic communities across Canada

Module 6: Gaelic Arts

- 6.1 demonstrate an understanding of the arts as an integral part of the Gaelic culture
- 6.2 communicate thoughts, experiences, and feelings, through art forms found in Gaelic culture
- 6.3 examine and explain cultural, historical, and linguistic influences on Gaelic arts
- 6.4 make connections among various arts disciplines in the Gaelic culture as well as connection to universal cultural themes across Canada
- 6.5 demonstrate an awareness of and appreciation for the cultural legacy of the Gaels found in local, Canadian, and global contexts