

# Explore Music 7 / Band Instruments 7

## General Curriculum Outcomes

Students will be expected to

### CREATING, MAKING, AND PRESENTING

1. explore, challenge, develop, and express ideas using the skills, language, techniques, and processes of the arts
2. create and/or present, collaboratively and independently, expressive products in the arts for a range of audiences and purposes

### UNDERSTANDING AND CONNECTING CONTEXTS OF TIME, PLACE, AND COMMUNITY

3. demonstrate critical awareness of and value the role of the arts in creating and reflecting culture
4. respect the contributions of individuals and cultural groups to the arts in local and global contexts and value the arts as a record of human experience and expression
5. examine the relationship among the arts, societies, and environments

### PERCEIVING AND RESPONDING

6. apply critical thinking and problem-solving strategies to reflect on and respond to their own and others' expressive works
7. understand the role of technologies in creating and responding to expressive works
8. analyze the relationship between artistic intent and the expressive work

## Specific Curriculum Outcomes

In some cases, the learning outcomes for Music 7–9 are the same for more than one grade level. In each of these situations, teachers at all grade levels should provide support and opportunity for students to explore the outcomes, with the intention that they will continue to develop and refine their skills.

Students will be expected to

- 7.1.1 using appropriate terminology, demonstrate an understanding of rhythm by creating and performing rhythmic compositions in a variety of meters
- 7.1.2 by performing repertoire in group music making, demonstrate an understanding of melody (e.g., melodic direction, tonal centre, contour)
- 7.1.3 use the elements of music to express and communicate meaning
- 7.1.4 interpret non-verbal gestures making connections to notation and musical expression

- 7.2.1 participate in group music making, demonstrating an ability to read musical scores
- 7.2.2 improvise and compose music, using appropriate notational systems, to express thoughts, ideas and feelings
- 7.2.3 demonstrate responsibility in individual and group music making
- 7.2.4 perform, alone and with others, music expressing a broad range of thoughts and feelings
  
- 7.3.1 demonstrate respect for, discuss, and compare music from various historical and cultural contexts
- 7.3.2 articulate the importance of music in their daily lives, and place it in a context of the community in which they live
  
- 7.4.1 demonstrate an understanding of how music reflects societies, both past and present
- 7.4.2 compare music created for a variety of purposes
  
- 7.5.1 identify ways in which music influences and is influenced by the environment
- 7.5.2 articulate the relationships between music and other arts
  
- 7.6.1 justify decisions made to solve musical challenges in the repertoire they are performing
- 7.6.2 respond appropriately to music they hear, both their own and others, by analyzing and describing it using appropriate terminology
  
- 7.7.1 explore the mechanics of a range of instruments, and demonstrate an understanding of how they affect sound production
- 7.7.2 explore technology applications to creating, making, and presenting their own and other's music
- 7.7.3 demonstrate a thorough understanding of a chosen software program for writing music and for ear-training purposes
  
- 7.8.1 discuss the elements of expression in musical composition based on the composer's intent
- 7.8.2 demonstrate the ability to provide and accept feedback to their own work and that of others