

Drama 10

Learning Outcomes

Creative/Productive

1. Students will demonstrate personal growth through drama.
2. Students will use drama to explore, formulate, and express ideas, perceptions, and feelings.

Critical/Responsive

3. Students will be able to respond with critical awareness to their own work and to the work of others.
4. Students will address problems and make decisions relating to their drama work.

Cultural/Historical

5. Students will value cultural diversity and be able to demonstrate respect for cultural diversity in the drama context.
6. Students will be able to interpret how drama celebrates, comments on, and questions issues and events in cultural and historical contexts.

Specific Curriculum Outcomes

Students will be expected to

- 1.1 respond with sensitivity and respect to the ideas of others
- 1.2 take greater learning risks within a dramatic context
- 1.3 use various forms for reflection and debriefing

- 2.1 complete warm-up activities
- 2.2 assume and sustain role in a dramatic context
- 2.3 use movement, gesture, and stillness to interpret and communicate meaning
- 2.4 use speech to interpret and communicate meaning
- 2.5 use movement and speech to interpret and communicate meaning

- 3.1 make informed judgments about their own work and the work of others
- 3.2 reflect on their personal growth using various forms of expression
- 3.3 make connections between text and their own life experiences
- 3.4 apply research from print and non-print sources to the development of dramatic text and to acting, design, and directing choices
- 3.5 make connections between the knowledge, skills, and attitudes developed through their drama experiences and opportunities for participation in the artistic life of their community

- 4.1 demonstrate an awareness that there may be different solutions to different problems
- 4.2 make considered decisions, act upon them, and accept the implications of these decisions

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- 5.1 reflect on ways in which their work and the work of others reflect cultural diversity
 - 5.2 express the cultural diversity of their communities in their drama work

 - 6.1 use various dramatic forms to create text that gives meaning to cultural and historical events
 - 6.2 make connections between their own lives and the characters, ideas, and events in a drama work