

Dance 11

General Curriculum Outcomes

Creative/Productive

1. Students will use dance to explore, develop, refine, and express ideas, experiences, and feelings and demonstrate personal growth through these experiences.
2. Students will create their own dances, both individually and collaboratively.
3. Students will present, perform, and communicate through movement, applying their understanding of skills and techniques.

Critical/Responsive

4. Students will respond with critical awareness and sensitivity to their own dance work and the work of others.
5. Students will address problems and make decisions relating to their dance work.
6. Students will make connections in local and global contexts among various dance disciplines, and between dance and other disciplines.

Cultural/Historical

7. Students will demonstrate an understanding of dance in cultural and historical contexts at personal, local, and global levels.

Specific Curriculum Outcomes

Students will be expected to

- 1.1 take learning risks within a dance context
- 1.2 move in response to various stimuli
- 1.3 develop and refine their vocabulary of dance movement and their creative expression through experiences with space, time, dynamics, and relationship
- 1.4 apply materials, techniques, and forms to enhance expression through dance
- 2.1 use movement vocabulary to interpret and communicate meaning
- 2.2 experiment with a range of creative forms to create works in dance that express personal meaning
- 2.3 improvise within a given structure
- 2.4 build dance works from the ideas and contributions of others
- 3.1 demonstrate techniques specific to one or more genres
- 3.2 perform or interpret a given style or choreographic task
- 3.3 adapt a performance for a given environment
- 3.4 perform dance sequences that show smooth transitions between movement, varying in form, flow, and speed

- 3.5 collaborate in the process of presenting dance, demonstrating personal preparedness, respect for others' contributions, and commitment to rehearsing
- 3.6 demonstrate a working knowledge of safe warm-up and cool-down techniques

- 4.1 analyze and make decisions about structure, style, and meaning in dance
- 4.2 critically examine their own work and the work of others using criteria they have developed
- 4.3 connect their dance experiences with their personal growth
- 4.4 explore connections between dance and life experiences

- 5.1 identify problems relating to their own work and address them by using effective problem-solving and decision-making strategies
- 5.2 explore and present various solutions to a range of choreographic problems

- 6.1 compare and contrast the definitive styles of various genres in terms of the elements of movement
- 6.2 use elements from the various arts in the design, creation, and presentation of their dance works
- 6.3 connect the knowledge, skills, and discipline developed through dance to life's opportunities

- 7.1 demonstrate an understanding of the relationship between personal identity and cultural heritage
- 7.2 demonstrate an understanding of and respect for the richness of dance in local and global cultures
- 7.3 show ways in which their work and the work of others reflect cultural richness
- 7.4 demonstrate an understanding of cultural/historical influences on dance and dancers
- 7.5 demonstrate an understanding of how dance celebrates, comments on, and influences issues and events in local and global contexts, both historical and present day